



English Language Arts: Core Learning Resources

8

**English Language Arts:
Core Learning Resources 8**

**Prepared by:
Curriculum and E-Learning Branch
Ministry of Education
2008**

English language arts: core learning resources 8

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I. Saskatchewan Ministry of Education. Curriculum and E-Learning. Humanities Unit.

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016.3726

028.5

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Table of Contents

Foreword v

Major Integrated Resources 1

Language Resources 5

Professional Resources 11

Digital Resources 24

Grade 8 Context and Unit Grid..... 26

Foreword

This list of learning resources identifies high-quality resources that have been recommended by the Ministry of Education to support *English Language Arts 8*. This list will be updated as new resources are recommended and older ones are no longer available. A list of additional resources can also be found on the Ministry of Education website.

There is no single resource that provides support for all the outcomes in a grade-specific English language arts curriculum. When purchasing resources from this list, it is advisable to select a variety of resources so all three goals of the curriculum will be supported. Other resources beyond those recommended in this list may effectively support *English Language Arts 8*. It remains the responsibility of educators to preview and select materials that best meet the needs of their school or community. These resources should be chosen in accordance with the school division's learning resources selection policy.

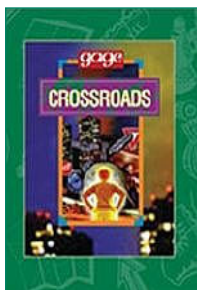
Pricing of the learning resources contained in this document is subject to change without notice.

(CAN) indicates that a Canadian contributed to the development of the resource and/or that it includes Canadian content. **(SK)** indicates that a Saskatchewan person contributed to the development of the resource and/or that it includes Saskatchewan content. **(WNCP)** indicates that the resource was selected through the evaluation processes of the Western and Northern Canadian Protocol for Collaboration in Basic Education.

The Ministry of Education expresses its appreciation to publishers, producers, and distributors who have provided learning resources for evaluation, and gratefully acknowledges the contributions made by educators who served as evaluators.



Major Integrated Resources



Crossroads 8 (CR)

Authors: Godfrey, Jeanne and Carty, Maria

Annotation

(CORE, CAN, WNCP) This integrated resource offers a broad range of Canadian selections complemented by a variety of First Nations, Inuit, Métis, and multicultural perspectives. It provides a variety of opportunities for students to experience the six language strands and to use them across the disciplines.

The student anthology contains a main table of contents organized thematically and an alternate table of contents organized around broad topics. The activity-based anthology is organized into six main units: “Personal Focus”, “Science and Technology”, “Media Perspectives”, “Issues”, and two genre units – “Short Stories” and “Essays”. Each unit features a unit-at-a-glance page that identifies key learning outcomes and provides end-of-unit reflection activities that form the basis for formative evaluation. There are cross-curricular links throughout.

The teacher’s guide provides unit overviews with goals and teacher support for a wide range of student learning activities. They contain EAL support and adapted activities to challenge learners and to support struggling learners. Rubrics and a wide assortment of assessment and evaluation tools are included.

6	7	8	9	10	11	12
		✓				

Suggested Use

Student Resource – Multigenre

Publisher

Gage Learning Corporation

Distributor

Nelson Education Ltd.
1120 Birchmount Road
TORONTO ON M1K 5G4
(800) 668-2222

Fax: (800) 430-4445

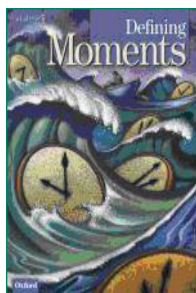
E-mail: inquire@nelson.com

Website: www.nelson.com/

Copyright: 2000

Year Recommended: 2006

Title	ISBN	Price
<i>Crossroads 8: Student Anthology</i>	978-0-7715-1322-0	\$57.95 hdc.
<i>Crossroads 8: Teacher's Guide (Western Edition)</i>	978-0-7715-1328-2	\$118.95 binder



Identities 8 (ID)

Author: Toutant, Arnold

Annotation

(CORE, CAN, WNCP) This integrated resource provides a variety of opportunities for students to learn how to use the six language strands. The student anthology features a variety of print and visual texts in a number of genres and themes appropriate for average readers. The anthology is organized into eight thematic units.

The teacher handbook contains four main sections that include suggestions for unit planning, assessment and evaluation strategies, and sample units. Also included in the teacher resource are rubric templates, graphic organizers, goal-setting sheets, story maps, and self-assessment samples.

Note: Although this resource features a variety of texts, including a mix of literary and transactional texts, First Nations, Inuit, and Métis content is limited.

6	7	8	9	10	11	12
		√				

Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Oxford University Press Canada

70 Wynford Drive

DON MILLS ON M3C 1J9

(800) 387-8020

Fax: (800) 665-1771

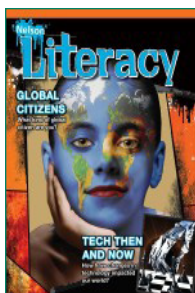
E-mail: customer.service.ca@oup.com

Website: www.oupcanada.com/

Copyright: 1998-1999

Year Recommended: 2006

Title	ISBN	Price
<i>Defining Moments: Student Anthology</i>	978-0-19-541363-2	\$50.00 hdc.
<i>Teacher Instruction and Assessment Design Handbook</i>	978-0-19-541517-9	\$93.00 coil-bound



Nelson Literacy 8 (NL)

Authors: Hume, Karen and Ledgerwood, Brad

Annotation

(CORE, CAN) This major integrated resource (MIR) for English language arts provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. The MIR also addresses the six stands: reading, writing, listening, speaking, viewing, and representing. Included in the resource is a variety of formats to support resource-based learning. Instructional strategies are explained and differentiating instruction is included to assist teachers with the diversity within the classrooms. The “Release of Responsibility” model has students demonstrating and applying their knowledge in a variety of ways. A comprehensive approach is used to teach the cues and conventions, and they are incorporated into the framework of the lesson plans. There is integration with social studies, science, and health. The Teacher’s Guide is detailed and comprehensive with formative and summative assessment tools. Teacher reflection is emphasized.

6	7	8	9	10	11	12
		√				

Suggested Use

Student Resource – Multigenre

Publisher/Distributor

Nelson Education Ltd.
1120 Birchmount Road
TORONTO ON M1K 5G4
(800) 668-2222
Fax: (800) 430-4445
E-mail: inquire@nelson.com
Website: www.nelson.com/

Copyright: 2008

Year Recommended: 2009

Title	ISBN	Price
<i>Student Book 8a</i>	978-0-17633-440-6	\$16.95 pbk.
<i>Student Book 8b</i>	978-0-17623-851-3	\$16.95 pbk.
<i>Student Book 8c</i>	978-0-17623-852-0	\$16.95 pbk.
<i>Teacher's Resource Box</i>	978-0-17633-441-3	\$249.95
<i>Modelling and Shared Reading Package</i> (Transparencies & CD-ROM)	978-0-17623-853-7	\$199.95 set
<i>Magazines for Independent and Guided Practice</i> (6 copies of 24 magazines & Teacher's Resource)	978-0-17623-862-9	\$494.95 set
<i>Magazine Add-to Pack</i> (1 copy of 24 magazines)	978-0-17610-620-1	\$87.95 package
<i>Media Package</i> (Compact Discs & DVD)	978-0-17633-442-0	\$131.95



SightLines 8 (SL)

Authors: Barlow-Kedves, Alices, et al.

Annotation

(CORE, CAN, WNCP) *SightLines 8* offers a wide range of contemporary materials that support outcome-based teaching and learning. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language strands.

The anthology deals with issues from real life and the selections stimulate critical and creative thinking and thoughtful response. Some selections in the student anthology contain material dealing with the supernatural, as well as other sensitive areas.

The audio packs of four compact discs contain readings from each of the four units in the *SightLines* student anthology. The readings are of high quality, and the narration is characterized by gender balance, authentic voices, and effective pacing.

The teacher's guide provides unit planning charts, curricular goals, EAL strategies, and assessment and evaluation materials.

6	7	8	9	10	11	12
		√				

Suggested Use

Student Resource – Multigenre

Publisher/Distributor

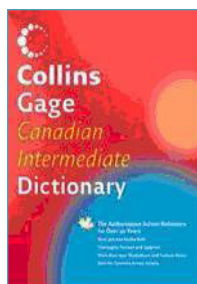
Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

Copyright: 1999

Year Recommended: 2006

Title	ISBN	Price
<i>SightLines 8: Anthology</i>	978-0-13-012905-5	\$54.25 hdc.
<i>Teacher Guide</i> (Western Edition)	978-0-13--13081-5	\$187.85 coil-bound
<i>SightLines 8: CD Audio Pack</i>	978-0-13-026401-5	\$146.25 (set of 4)

Language Resources



Collins Gage Canadian Intermediate Dictionary

Annotation

(CORE, CAN) This new edition of the Canadian dictionary for intermediate students contains over 1,400 pages of entries. The entries are direct and concise, and supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with age-appropriate, small black-and-white drawings. The dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. This resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Inuit, and Métis people. Lexical items have been added to reflect technological, social, and political developments.

In addition, this resource provides a guide to using the dictionary, and offers materials to support language development. Appendices add maps, charts, and other information relevant to a Canadian student. This student friendly resource is functional and culturally appropriate for the classroom.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Language

Publisher/Distributor

Nelson Education Ltd.
1120 Birchmount Road
TORONTO ON M1K 5G4
(800) 668-2222
Fax: (800) 430-4445
E-mail: inquire@nelson.com
Website: www.nelson.com/

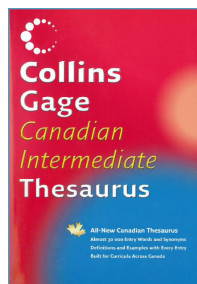
Price: \$42.45 hdc.

Pagination: 1,439 p.

ISBN: 978-0-17628-492-3

Copyright: 2005

Year Recommended: 2006



Collins Gage Canadian Intermediate Thesaurus

Annotation

(CORE, CAN) This new edition of a Canadian thesaurus for intermediate students contains over 30,000 entries. The entries are direct and concise, and supported by illustrative sentences and points of usage. Alternative pronunciations are included. Many words are illustrated with age-appropriate, small black-and-white drawings. The thesaurus uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. This resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Inuit, and Métis people. Lexical items have been added to reflect technological, social, and political developments.

Instruction, which could be based on the guide that is incorporated into the resource, will be required to support effective student use. Materials to support language development are included in the body of the thesaurus. This resource is functional and culturally appropriate for the classroom.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Language

Publisher/Distributor

Nelson Education Ltd.
1120 Birchmount Road
TORONTO ON M1K 5G4
(800) 668-2222
Fax: (800) 430-4445
E-mail: inquire@nelson.com
Website: www.nelson.com/

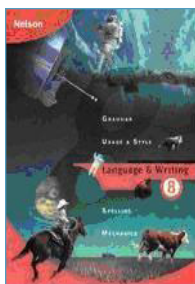
Price: \$17.95 pbk.

Pagination: 543 p.

ISBN: 978-0-00639-580-5

Copyright: 2006

Year Recommended: 2006



Nelson Language and Writing 8

Authors: Hodgkinson, Dave and Aker, Don

Annotation

(CORE, WNCP) This resource connects spelling, vocabulary development, language study, usage and style, and mechanics within a writing process. The student text is divided into four main sections: narration, description, exposition, and persuasion. The resource combines short multigenre reading selections, mini-lessons, practice exercises, and skill development activities in a high-interest, colourful format. The resource builds on the ideas and experiences of student lives and encourages meaningful language use through a writing process. A table of contents and an index are included.

6	7	8	9	10	11	12
		✓				

Suggested Use

Language

Publisher/Distributor

Nelson Education Ltd.
1120 Birchmount Road
TORONTO ON M1K 5G4

(800) 668-2222

Fax: (800) 430-4445

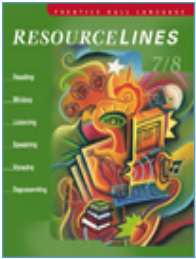
E-mail: inquire@nelson.com

Website: www.nelson.com/

Copyright: 1998

Year Recommended: 1998

Title	ISBN	Price
<i>Nelson Language and Writing 8</i>	978-0-17606-572-0	\$33.95 pbk.
<i>Nelson Language and Writing 8: Teacher's Guide</i>	978-0-17-606573-7	\$92.95 pbk.



ResourceLines 7/8: Prentice-Hall Language Series

Annotation

(CORE, CAN, WNCP) *ResourceLines 7/8* contains strategies for learning and using all six language arts strands. It also includes a chapter on researching and a language handbook addressing usage, syntax, spelling, and style. This student resource was designed for both teacher-directed instruction and independent student work.

6	7	8	9	10	11	12
	√	√				

Suggested Use

Language

Publisher

Prentice Hall

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

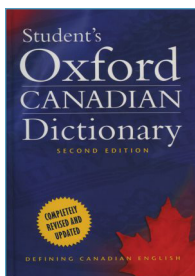
Price: \$37.25 hdc.

Pagination: 362 p.

ISBN: 978-0-13-012918-5 hdc.

Copyright: 1999

Year Recommended: 1999



Student's Oxford Canadian Dictionary. 2nd ed.

Editors: Barber, Katherine, Fitzgerald, Heather, and Pontisso, Robert

Annotation

(CORE) This user-friendly dictionary contains over 2,000 uniquely Canadian words and meanings. The inside front cover has a chronology of the English language and the back inside cover has definitions of literary terms. A guide at the beginning of the dictionary describes how to use the reference book and includes words borrowed from other languages that have not been fully integrated into English. Phrases in the entries help clarify the meanings. Examples are provided for words whose meanings are confusing. The appendices have a section on irregular verbs, punctuation, and capitalization.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Language

Publisher/Distributor

Oxford University Press Canada

70 Wynford Drive

DON MILLS ON M3C 1J9

(800) 387-8020

Fax: (800) 665-1771

E-mail: customer.service.ca@oup.com

Website: www.oupcanada.com/index.php

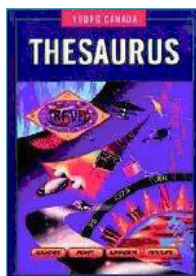
Price: \$24.95 hc.

Pagination: 1,286 p.

ISBN: 978-0-19-542715-8

Copyright: 2007

Year Recommended: 2008



Young Canada Thesaurus

Authors: Hodgkinson, Dave and Aker, Don

Annotation

(CORE, CAN, WNCP) This junior thesaurus features highlighted entries, both in the main text and in the index. Words are organized alphabetically and are followed by definitions, illustrative sentences, and related words. Fifteen appendices provide lists of words for categories that include collective nouns, musical instruments, and Canadian government. The thesaurus contains a table of contents and an index. This book is suitable for use by students requiring additional reading support.

6	7	8	9	10	11	12
✓	✓	✓				

Suggested Use

Language

Publisher/Distributor

Nelson Education Ltd.
1120 Birchmount Road
TORONTO ON M1K 5G4
(800) 668-2222
Fax: (800) 430-4445
E-mail: inquire@nelson.com
Website: www.nelson.com/

Price: \$37.45 hdc.

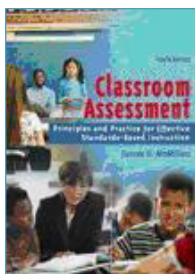
Pagination: 560 p.

ISBN: 978-0-17-604803-7

Copyright: 1996

Year Recommended: 1996

Professional Resources



Classroom Assessment: Principles and Practice for Effective Standards-Based Instruction. 4th ed.

Author: McMillan, James H.

Annotation

(CORE) Assessment is an important aspect of education. This book provides teachers with the knowledge to incorporate high-quality assessment and evaluation into the classroom. Teachers will understand the purpose of classroom assessment and evaluation, the types of learning targets, and which type of assessment and evaluation is most appropriate for the various learning targets. The author presents the integration of assessment and evaluation with instruction before, during and after an unit. Grading and reporting student performance is also covered. There is a chapter on assessing and evaluating students with special needs.

6	7	8	9	10	11	12
√	√	√	√			

Suggested Use

Assessment

Publisher/Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

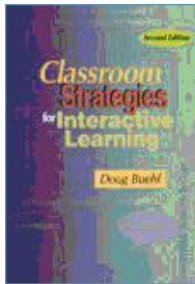
Price: \$83.60 pbk.

Pagination: 448 p.

ISBN: 978-0-205-48584-0

Copyright: 2007

Year Recommended: 2008



Classroom Strategies for Interactive Learning. 3rd ed.

Author: Buehl, Doug

Annotation

(CORE) Doug Buehl provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 45 user friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels. The strategies can be used at the Middle Level and at the Secondary Level.

6	7	8	9	10	11	12
✓	✓	✓	✓	✓	✓	✓

Suggested Use

Instructional Strategies

Publisher/Distributor

International Reading Association
PO Box 8139, 800 Barksdale Rd
NEWARK DE 19714-8139
(800) 336-7323
Fax: (302) 731-1057
E-mail: customerservice@reading.org
Website: www.reading.org/

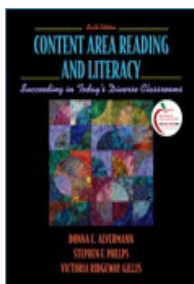
Price: \$22.95 pbk. U.S.

Pagination: 176 p.

ISBN: 978-0-87207-284-8

Copyright: 2001

Year Recommended: 2008



Content Area Reading and Literacy: Succeeding in Today's Diverse Classrooms. 6th ed.

Authors: Alvermann, Donna E., Phelps, Stephen F., and Gillis, Victoria Ridgeway

Annotation

(CORE) Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment and evaluation techniques, the role of prior knowledge, literate thinking, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction. This latest edition addresses the needs of English learners and a culturally diverse student population.

Note: Although this resource contains American content, it is a useful publication for Saskatchewan teachers.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Instructional Strategies

Publisher

Allyn & Bacon

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

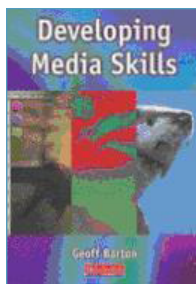
Price: \$161.45 hdc.

Pagination: 496 p.

ISBN: 978-0-13-610102-4

Copyright: 2009

Year Recommended: 2010



Developing Media Skills

Author: Barton, Geoff

Annotation

(CORE) The chapters in this book deal with media resources from newspaper, television, radio, the Internet, and film. There are some references to American and United Kingdom media. The student activities following each of the media units have the students engaging in critical and creative thought. The English language arts strands are covered in a variety of activities that will help students to look critically at the various media forms.

6	7	8	9	10	11	12
	√	√				

Suggested Use

Language

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

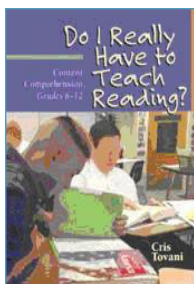
Price: \$22.11 pbk.

Pagination: 128 p.

ISBN: 978-0-435-10960-8

Copyright: 2001

Year Recommended: 2005



Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12

Author: Tovani, Cris

Annotation

(CORE) This book is for teachers who want to improve their students' reading comprehension in the content areas for Grades 6-12. Tovani demonstrates in detail several strategies that can effectively increase student comprehension. This resource provides support to teachers who do not feel comfortable teaching the reading strand. *Do I Really Have to Teach Reading?* is a useful book that gives examples of teaching reading in the content areas and offers advice on how to balance instruction and content. This book has the potential to help students become better readers and lifelong learners. Included are a table of contents and an appendix of sample activities.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Comprehension

Publisher

Stenhouse Publishers

Distributor

Pembroke Publishers Ltd.

538 Hood Road

MARKHAM ON L3R 3K9

(800) 997-9807

Fax: (800) 339-5568

E-mail: mary@pembrokepublishers.com

Website: www.pembrokepublishers.com

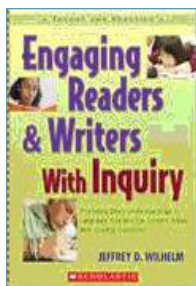
Price: \$24.95 pbk.

Pagination: 138 p.

ISBN: 978-1-57110-376-5

Copyright: 2004

Year Recommended: 2006



Engaging Readers & Writers With Inquiry: Promoting Deep Understandings in Language Arts and Content Areas With Guiding Questions

Author: Wilhelm, Jeffrey D.

Annotation

(CORE) Through the use of research and classroom experience, Wilhelm demonstrates that inquiry is easy to teach. He shares practical ideas for turning goals and outcomes into engaging authentic questions that propel students toward deep understandings. Included in the book are examples of guiding questions for every content area, sample lessons, and activities that deepen thinking about topics and prepare students for more meaningful reading and writing experiences. Included are a table of contents and an index.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Inquiry

Publisher/Distributor

Scholastic Canada Ltd.
175 Hillmount Road
MARKHAM ON L6C 1Z7
(800) 268-3860
Fax: (800) 387-4944
E-mail: custserve@scholastic.ca
Website: www.scholastic.ca/

Price: \$26.99 pbk.

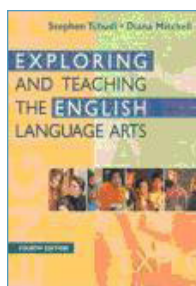
Pagination: 176 p.

ISBN: 978-0-439-57413-6

Copyright: 2007

Year Recommended: 2008

From ENGAGING READERS AND WRITING WITH INQUIRY BY Jeffrey D. Wilhelm. Scholastic Inc./Teaching Resources. Copyright © 2007 by Jeffrey D. Wilhelm. Reprinted by permission.



Exploring and Teaching the English Language Arts. 4th ed.

Authors: Tchudi, Stephen and Mitchell, Diana

Annotation

(CORE) This resource recognizes the complexities of teaching all the components of English language arts. The book provides teachers with ideas, strategies, and an exploratory approach to improve their teaching. The resource includes the importance of an integrated curriculum, planning instructional units, and creating an environment for learning. Included are a table of contents and an index.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Teaching

Publisher

Addison-Wesley Educational Books

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

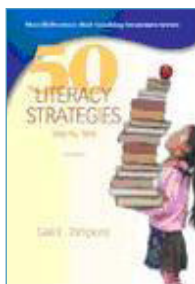
Price: \$114.15 pbk.

Pagination: 402 p.

ISBN: 978-0-321-00215-0

Copyright: 1999

Year Recommended: 2006



50 Literacy Strategies: Step by Step, 3rd ed.

Author: Tompkins, Gail E.

Annotation

(CORE) This publication provides research-based literacy strategies useful for Elementary and Middle Level educators. Each strategy indicates the instructional focus (oral language, phonemic awareness/phonics, fluency, vocabulary, comprehension, writing, spelling, and content areas), the grade levels, reasons for using the strategy, step-by-step instructions on how to use the instructional strategy, and ideas for the best times to use the strategy. Scaffolding for English learners is described, and samples of students' works are presented. The index allows the user to find specific literacy strategies and strategies for a particular grade.

6	7	8	9	10	11	12
✓	✓	✓				

Suggested Use

Literacy Strategies

Publisher

Prentice-Hall Inc.

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

Price: \$29.85 pbk.

Pagination: 149 p.

ISBN: 978-0-13-515816-6

Copyright: 2009

Year Recommended: 2008



The Grammar Plan Book: A Guide to Smart Teaching

Author: Weaver, Constance

Annotation

(CORE) The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. Although this publication is not a language handbook, it includes most of the language concepts that students need to know. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart. Included are a table of contents and an index.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Grammar

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

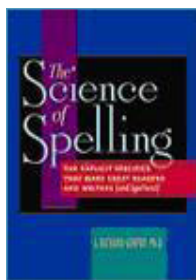
Price: \$29.22 pbk.

Pagination: 153 p.

ISBN: 978-0-325-01043-4

Copyright: 2007

Year Recommended: 2008



The Science of Spelling: The Explicit Specifics that Make Great Readers and Writers (and Spellers)

Author: Gentry, J. Richard

Annotation

(CORE) Through current research, the author reveals that spelling instruction is crucial for teaching every aspect of literacy and offers techniques for the following:

- making appropriate use of instructional devices such as scaffolding, hand and finger spelling, and letter boxes
- managing word lists and word sorts
- differentiating spelling instruction and assessment and evaluation
- evaluating spelling resources.

Included are rubrics, research-based forms, a table of contents, a bibliography, and an index.

6	7	8	9	10	11	12
✓	✓	✓				

Suggested Use

Spelling

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

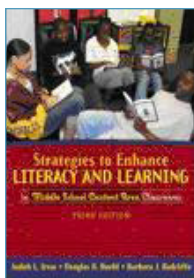
Price: \$29.22 pbk.

Pagination: 176 p.

ISBN: 978-0-325-00717-5

Copyright: 2004

Year Recommended: 2006



Strategies to Enhance Literacy and Learning in Middle School Content Area Classrooms. 3rd ed.

Authors: Irvin, Judith, Buehl, Douglas R., and Radcliffe, Barbara J.

Annotation

(CORE) This edition focuses on Middle Level students and literacy instruction. The book is based on current research and includes teaching strategies for teachers in all content areas. Included are a table of contents and an index.

6	7	8	9	10	11	12
√	√	√	√			

Suggested Use

Instructional Strategies

Publisher

Allyn & Bacon Canada

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

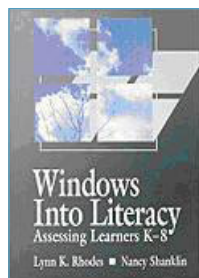
Price: \$68.10 pbk.

Pagination: 272 p.

ISBN: 978-0-205-36061-1

Copyright: 2007

Year Recommended: 2008



Windows Into Literacy: Assessing Learners K-8

Authors: Rhodes, Lynn K. and Shanklin, Nancy L.

Annotation

(CORE, WNCP) This resource provides comprehensive coverage of authentic assessment and evaluation, in which teachers assess reading and writing done for a real purpose. Using classroom narratives and student examples to support the philosophy, the authors suggest ways to make assessment and evaluation manageable. They discuss portfolios and folders for collecting data, look at ongoing assessment in the writing workshop, and provide sample assessment and evaluation tools. This book includes information about language cues and conventions. It contains a detailed table of contents, an index, and chapter reference lists.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Assessment

Publisher

Heinemann Educational Books

Distributor

Pearson Education Canada
195 Harry Walker Parkway North
NEWMARKET ON L3Y 4X7
(800) 361-6128
Fax: (800) 563-9196
E-mail: school_inquiries@pearsoned.com
Website: www.pearsoned.ca/

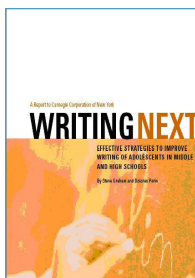
Price: \$55.79 pbk.

Pagination: 491 p.

ISBN: 978-0-435-08757-9

Copyright: 1993

Year Recommended: 2006



Writing Next: Effective Strategies to Improve Writing of Adolescents in Middle and High Schools

Authors: Graham, Steve and Perin, Dolores

Annotation

(CORE) Based on research, this report provides techniques on teaching writing to Middle and Secondary students. Since writing is an important form of communication, students must have proficiency in all aspects of writing. Eleven elements of effective writing instruction are presented and explained: writing strategies, summarization, collaborative writing, specific product goals, word processing, sentence combining, prewriting, inquiry activities, process writing approach, study of models, and writing for content learning. The document is available for downloading at www.carnegie.org/literacy/pdf/writingnext.pdf.

6	7	8	9	10	11	12
✓	✓	✓	✓			

Suggested Use

Writing

Publisher

Carnegie Corporation of New York

Distributor

Alliance for Excellent Education
1201 Connecticut Avenue NW, Suite 901
WASHINGTON DC 20036
(202) 828-0828
Fax: (202) 828-0821
E-mail: bdavid@all4ed.org
Website: www.all4ed.org/

Price: \$Free

Pagination: 66 p. online

No order number is required.

Copyright: 2007

Year Recommended: 2008

Digital Resources

The Saskatchewan Ministry of Education provides a forum through the Digital Resources page for teachers to access and share educationally appropriate Internet sites. The URL Database of websites can be found at www.education.gov.sk.ca/digital-resources.

Information on sites that are recommended and linked to curriculum outcomes can be found by accessing this database. Teachers are encouraged to share Internet sites with others in the province by registering in the URL database. Once an account is created, teachers are able to suggest new Internet sites as well as access and review sites submitted by other teachers. The reviews are used to decide upon a recommendation and links to curricula. Registration can be done online on the Ministry of Education's website.

The General Reference Centre (GRC) provides access to general Internet sites that relate to curricula. The GRC can be found on the Ministry of Education's website.

Current Internet sites that provide information for English language arts teachers follow:

Association of Supervision and Curriculum Development (ASCD) - www.ascd.org/
(CORE) ASCD is 'dedicated to quality teaching, learning, and leadership'. The organization publishes resources on all aspects of education including English language arts. The Language, Literacy, and Literature Network provides teachers with a forum to share information. The periodical, *Educational Leadership*, includes articles for English language arts teachers.

Canadian Council of Teachers of English Language Arts (CCTELA) - www.cctela.ca/
(CORE, CAN) This national organization of affiliates from across Canada is dedicated to the teaching and learning of English language arts in Canada. It publishes *English Quarterly* and the *CCTELA News Update*.

InfoTrac Literature Resource Center Database - www.education.gov.sk.ca/Databases-for-schools
(CORE, SK) This database contains full-text journal articles, literary criticism, reviews, biographical information, and overviews on over 130,000 writers from all disciplines and time periods.

International Federation for the Teaching of English (IFTE) - www.ifte.net/
(CORE) IFTE's mission is to promote the work and voices of English and literacy teachers through its member associations and in the world of English teaching generally. It works through conferences, links with associations with similar aims, electronic and other forms of publication, and both formal and informal networks of English and literary professionals.

International Reading Association (IRA) - www.reading.org/
(CORE) IRA is an association of professionals who are committed to literacy. It publishes the journals, *The Reading Teacher*, *Journal of Adolescent & Adult Literacy*, and *Reading Research Quarterly*.

National Council of Teachers of English (NCTE) - www.ncte.org/
(CORE) NCTE promotes teaching, research, and student achievement in English language arts. It publishes the journals *Language Arts* and *English Journal*.

NoveList and NoveList K-8 Databases - www.education.gov.sk.ca/Databases-for-schools.

(CORE) These databases are fiction guides for all ages and level of readers. They include titles in series, subject access to fiction, full-text book reviews, recommended lists, annotations, and summaries.

Saskatchewan Teachers of English Language Arts (STELA) - www.stela.ca/

(CORE, SK) STELA is a special subject council of the Saskatchewan Teachers' Federation (STF) for English language arts educators. The aim of the association is to provide a community for English language arts educators through professional development, in-service training, and pre-service teacher education. The organization publishes *On the Horizon* and the *Inter.STELA Newsletter*.

Saskatchewan Writers' Guild (SWG) - www.skwriter.com/

(CORE, SK) SWG is an organization that promotes Saskatchewan writers. The Guild's mission is to improve the status of the writer in Saskatchewan. The Guild offers conferences, writers' retreats, and publishes the members' newsletter, entitled *freeLance*, and a publication of literature written by Saskatchewan high school students, entitled *windScript*.

Saskatchewan Teachers of English Language Arts (STELA) - www.stela.ca/

(CORE, SK) STELA is a special subject council of the Saskatchewan Teachers' Federation (STF) for English language arts educators. The aim of the association is to provide a community for English language arts teachers through professional development, in-service training, and pre-service teacher education. The organization publishes *On the Horizon* and the *Inter.STELA Newsletter*.

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Grade 8 Context and Unit Grid

The titles in this section are examples of learning resources to support particular English language arts units for Grade 8. Please note that the following abbreviations are used for the Major Integrated Resources: *Crossroads 8* (CR), *Identities 8* (ID), *Nelson Literacy 8* (NL), and *Sightlines 8* (SL). In addition, there are resources that may be out of print but still available in your school. These resources may include: titles from *The Issues Collection: Biography* (BI) and *Futures, The Issues Collection* (FI), *Stories of Adventure and Survival*, *Globe Reader's Collection Series* (GRC) and titles from the Nelson Mini-Anthologies Series: *In Search of Justice* (JS), *Let Me Tell You* (LM), *Turning Points* (TP).

Unit Titles	Adventure and Adventurers (MODEL UNIT) (Social, Cultural, and Historical; multigenre thematic) Note: For more suggested learning resources, please refer to this model unit in the curriculum.	Timeless Narratives of the First Nations and Greek Peoples (MODEL UNIT) (Imaginative and Literary; author/genre study)	Becoming Myself (Personal and Philosophical; Communicative; multigenre thematic)
Short Stories	Adrenalin: Your Book in Gear (NL) Adventure Stories Adventures and Adventurers Against Great Odds: Emily Jennings Stowe (NL) Charles Martin: Wheeling to the Beat of His Own Drum (NL) Embracing the Unknown (NL) Going it Alone (NL) Looking Beyond (SL) One of a Kind (NL) Oscar's Olympic Dream Dashed (NL) Silken Laumann's Courageous Comeback (NL) Stories of Adventure and Survival (GRC) Trails to Adventure (CR)	Golden Fleece and the Heroes Who Lived Before Achilles Greek Myths Myths of Native America Myths and Legends Sacred Stories of the Sweet Grass Cree Tales From Here and There	Day of the Butterfly (SL) Feathers in the Wind (CR) A Hero's Welcome (CR) Joy-Riding (CR) Out of My Skin (McWatt) (SL) Some Things Lie So Deep (SL) The Transformations of Cindy R. (CR)
Essays	Choose selections from the following <i>Nelson Mini-Anthologies: Mystery Maze, Spirit of Adventure, Where in the World</i>		Ambush (NL) At Face Value (CR) Breaking Free (NL) The Cool Crow (SL) Dancing toward a Dream: Evelyn Hart (NL) Dreaming of Stardom: Jim Carrey (NL) Feeling Good, Looking Great (CR) Handling Anger and Resolving Conflict (SL)

English Language Arts: Core Learning Resources • Grade 8

Unit Titles	Adventure and Adventurers (MODEL UNIT)	Timeless Narratives of the First Nations and Greek Peoples (MODEL UNIT)	Becoming Myself
Essays (continued)		I Discover My Secret Power (LM) Life Sentence (SL) Making Canadian Hockey History (SL) Man in Motion (LM) Olympic Dreams (NL) One Final Defiant Word (NL) Secret Training (NL) Secrets: Necessary and Dangerous (NL) Secrets, Lies, and Spies (NL) Special and Regular (LM) The Writing's on the Wall (NL)	
Novels	Airborn Ann and Seamus Battle Cry at Batoche Danger in Disguise Esther Flight of the Tiger Moth Kalifax Return to Hawk's Hill Sir Gawain and the Green Knight Tales of Don Quixote When the War Is Over The Wreckers	Black Ships Before Troy: The Story of the Iliad The Courtesan's Daughter The Deadly Dance Hercules	Alma: A Novel Bifocal Firewing Flight of the Tiger Moth Flying Blind Holes The Maestro: A Novel Milkweed No Signature Out of the Blue Sam's Light Search of the Moon King's Daughter Silent to the Bone Stitches Throwaway Daughter The Way a Door Closes Also see Teacher's Guide, CR, p. 3
Full-length Non-fiction	Extraordinary Women Explorers Magellan and the First Voyage Around the World	Classic Myth: A Treasury of Greek and Roman Legends, Art and History Games From Ancient Rome	Oscar: The Life and Music of Oscar Peterson See Teacher's Guide, CR, p. 3
Lyrics	Motivation and the Power of Not Giving Up (NL) Perfecting Performance: Evie Mark Speaks About Throat Singing (NL)		The Child Who Walks Backwards (SL) Conversation With Myself (CR) Dream Time (NL) Dream Variations (LM) Dust Devil (SL) Growing Up (TP) How Feel I Do? (CR) I Lost My Talk (CR) My Guilt (SL) My Mother, Who Came from China, Where She Never Saw Snow (SL)

English Language Arts: Core Learning Resources • Grade 8

Unit Titles	Adventure and Adventurers (MODEL UNIT)	Timeless Narratives of the First Nations and Greek Peoples (MODEL UNIT)	Becoming Myself
Lyrics (continued)			My Secret Place (NL) Secret Tears (TP) Secrets of the Past (NL) Wanted: Someone Who Cares (LM) The Way a Door Closes Who Is Disabled? (SL) You Have Two Voices (SL)
Narratives	Paul Revere's Ride	Book Nine From the Odyssey Theseus	Making My Dreams Reality (NL) The Man Who Killed the Sea Monster (NL) So Cool
Other (e.g., songs)			Freedom Dreams (NL)
One-act Plays			Choosing My Path (NL) See Saw (SL)
Full-length Plays	The Monkey's Paw (SL)		
Other (e.g., TV or film script)	Pitching a Show (NL)		Sibling Secrets (NL)
Photographs and Other Visuals Including Picture Books	The Pirate Meets the Queen	The Ancient Greece of Odysseus Myths of the World	All Our Worldly Goods (SL) Barbie Collectibles (SL) Ghazala's Secret (NL) My Secret Camera (NL) Word Gets Around ... (NL) You Should Wear Khakis With That (CR)
Posters, Advertisements, Billboards			African Footprint: A Dream and A Vision Choose (NL) Your Head vs Concrete (NL)
DVDs		Greek Mythology for Students Series Stories from the Seventh Fire: The Four Seasons	
Human Resources (e.g., guest speaker)			
Digital	Search for "Severn Cullis Suzuki"		www.cbc.ca/thesundayedition/features/hanassuitcase1 .

English Language Arts: Core Learning Resources • Grade 8

Unit Titles	An Eye on Our Natural and Technological Environment (Environmental and Technological; multigenre thematic)	Burning Questions (Communicative; multigenre inquiry)	Is It Fair?—In Search of Justice (Social, Cultural, and Historical; multigenre thematic)
Short Stories	Across Three Millennia (NL) A Close Match (CR) The Zarg Tyranny (NL)	The Zoo (NL)	Mother and Daughter
Essays	A Desk for My Daughter (CR) The Earth Charter (FI) Future Visions: Yesterday versus Today (NL) Inspired to Invent: Rachel Zimmerman Invents the Blissymbol Printer (NL) Instant Messaging (CR) Learn With BOOK (CR) A Mysterious Contraption (CR) Navigating Your Way Through Cyberspace (CR) Nano Doctors on Call (NL) On the Trail to a Greener Future (CR) Paving from Plastic: Young Gina Gallant Brings New Life to Garbage (NL) Preserving a Culture (CR) Road Dust and Writing (NL) Rubber Shortage Leads to Silly Putty (NL) Tell the World: A Young Environmentalist Speaks Out (ID) We Have Forgotten Who We Are (FI)	Advertising in Disguise (NL) Behind the Hype (NL) Does Traditional African The Fame Motive (NL) Medicine Really Work? (ID) Grace Murray Hopper (BI) How Can We Communicate Better? (ID) How Reality TV Fakes It (NL) How to ... Be Cool (NL) Leonardo da Vinci (ID) Partridge Poems (NL)Starbury Says “Enough” (NL) What Makes People Laugh? (ID) Why Are the Soldiers Dying? (ID)	Are Animals Equal? (JI) Art, Politics, and Questioning Authority (NL) A Capsule History of Human Rights (JS) Child Slavery Protester Murdered (NL) Copyright, Copy Wrong! (JS) Court Jesters (JS) Doctors Without Borders (NL) Fairness in the Courtroom (JS) A Global Citizen Is ... (NL) The Go Bus, a Boy, and a Swastika (JS) Here It Goes Again ... Domestic Violence (JS) Kids Encouraged to Build Peace (NL) A Life Behind Bars (JS) Locked Out: Are School Lockers the “Private” Property of Students? (JS) Love the Planet (NL) A Mother’s Heart Aches (JS) Native Justice (JS) Prison Reform (JS) Racism: The Colour of Hate (JS) Their Canada Includes Hijab (JS) Welcome to the System (JS) What is Child Labour? (NL) When the Punishment Exceeds the Crime (JS) The Young Offenders’ Maze (JS)
Novels	Escape From Memory Skybreaker Speak to the Earth Also see Teacher’s Guide, CR, p. 183	The Devil’s Arithmetic Hope’s War	Among the Barons And in the Morning Bifocal The Bone Collector’s Son Crispin: The Cross of Lead Flames of the Tiger The Giver Home Child Iqbal: A Novel Jean Val Jean Last Chance Bay Nobody’s Child The Peacekeepers Roll of Thunder Run, Boy, Run: A Novel Secret of Light Seeds of Time The War Within Year of Impossible Goodbyes

English Language Arts: Core Learning Resources • Grade 8

Unit Titles	An Eye on Our Natural and Technological Environment (Environmental and Technological; multigenre thematic)	Burning Questions (Communicative; multigenre inquiry)	Is It Fair?—In Search of Justice (Social, Cultural, and Historical; multigenre thematic)
Full-length Non-fiction	Albert Einstein: A Life Genius Alexander Graham Bell: An Inventive Life See Teacher's Guide, CR, p. 183	Albert Einstein: A Life Genius Alexander Graham Bell: An Inventive Life Ask Me Anything!: Strange But True Answers to 99 Wacky Questions Funny You Should Ask: Weird But True Answers to 115 ½ Wacky Questions You Asked for It!: Strange But True Answers to 99 Wacky Questions	The Diary of a Young Girl: Anne Frank (The Definitive Ed.) Hana's Suitcase: A True Story One More Border: The True Story of One Family's Escape from War-Torn Europe
Lyrics	Can Machines Learn? (NL) The Elders Are Watching (CR) Light Bulb and My Fluorescent Flow (NL) My Superheroes (NL) The Path of Our Sorrow (CR) Ride Forever (CR)	My Pockets Ain't That Phat (NL)	Broadminded (JS) The Democratic Judge (JS) Equal Opportunity (JS) It Takes a Village (NL) The Man Who Finds That His Son Has Become a Thief (JS) Prison Reform (JS)
Narratives	The Ballad of Frank Slide The Wreck of the Edmund Fitzgerald		Evangeline Who Owns the Land? (NL)
Other (e.g., songs)			
One-act Plays			Accomplices (JS)
Full-length Plays			Weird Kid (ID)
Other (e.g., TV or film script)		Practically Twins (NL) So You Want to Be a Music Star? (NL)	Lucille Teasdale (NL)
Photographs and Other Visuals Including Picture Books	The Elders Are Watching Emily Carr: At the Edge of the World Grassoline (NL) The View From Here (CR)		Calvin and Hobbes (JS) Global Kitchens (NL) Two Islands (NL)
Posters, Advertisements, Billboards	Future Scrapes (NL) The Marketing Game (CTV)	Building Buzz (NL) Decoding Radio (NL)	Selling Change (NL)
DVDs	Severn Cullis-Suzuki, Environmental Children's Organization: UNCED Earth Summit, Plenary June 11, 1992 U-Turn		Hana's Suitcase
Human Resources (e.g., guest speaker)			
Digital			